

CAST APPLICATION

(we will fill this in) # _____

Your Name _____ Grade _____ PB teacher _____

Your Cell Number _____ Your email _____

Parent/Guardian Name(s) _____ Parent email _____

Home/house phone number _____

There is a fee to participate in this production. You must sign up through family ID and pay the fee prior to the start of the season

Yes NO

_____ Are you willing to accept any role?

_____ Are you available **all** of February break (except Monday)?

_____ Are you hoping to participate in Dramafest even if you don't get cast?

_____ If yes, in what capacity do you envision? _____

_____ Are you interested in joining tech crew so you can learn, grow, and travel with
Dramafest? (*this is not a guarantee*)

_____ Are you willing to help with Dramafest in a smaller role/responsibility?

ATTENDANCE (*check one or the other*)

_____ I have discussed this with my family and we understand the time commitment. I can
attend all practice and performances.

_____ I have discussed this with my family BUT I won't be able to attend all rehearsals due to prior
commitments (Please list dates, times and *reasons*) *This will affect your ability to participate.* We expect
students to be at every rehearsal, performance through the end of March. (ie: piano Tues3-4, swimming 3:30 each day,
plus meets on March 4, dance 4-8 T&Th)

TRY-OUT information

Monologue: _____ From: _____

Please answer the following questions honestly.

List any of your previous stage and/or technical experience:

What do you consider to be your strengths? Weaknesses?

What do you want us to know about you?

Do you have any physical or medical limitations that might interfere with physical activity? (ie. fear of heights, cannot lift heavy objects. can not be in the dark, ...) If so, explain

Are you available to work occasional evenings and/or weekends? Why or why not?

Do you participate in any other before or after-school activities? If so, what are they?

I have answered the application questions to be best of my ability & discussed them with my parents/guardians.

Student Name_____

Student Signature_____

Parent/Guardian/Caretaker Name_____

Parent/Guardian/Caretaker Signature_____

Rehearsals will typically run Monday through Friday from 3:30-5:45/6 AND February break. Please list any and all schedule conflicts that you have. If you can not commit to the schedule outlined on our website, please do not sign up. You MUST get this signed by a parent so we know you talked to them about your schedules and that you are willing to commit to the season. We expect you to be available as the schedule outlines - often this is every day, five days a week, and occasional weekends. Please note: Failure to disclose extreme schedule conflicts before casting may lead to dismissal from the show. Please list conflicts between January 8 and April 1, 2024. If you have questions or want to discuss something privately pertaining to your student, please reach out to Mrs Kane. akane@nrpsk12.org or any of the adult directorial staff.

Cast members and parents/guardians must understand the commitments that must be made in order to participate in this competitive production. This contract form should be signed by both the cast member and a parent/guardian to signify an agreement to fulfill the commitments required of said participant.

The underlying theme is communication. Please communicate with the adult directorial staff. Know your schedules and responsibilities and communicate if something unexpected arises.

By signing this contract for this production, the following is understood and agreed to:

1. Cast is required to attend all rehearsals, five days a week occasionally nights and weekends since there is limited production/rehearsal time. Cast members who are consistently late, absent, leave early, unproductive, unwilling to take direction or disrespectful may be reassigned or relieved of duties when considered necessary by the directorial team.
2. The cast is expected to attend all work calls, production meetings (if called), and rehearsals on the production schedule. In the event of an unforeseen/unexpected absence, said student will notify or remind the adult director in advance.
3. Cast and parents/guardians understand the need for and express a commitment to maintaining passing grades and completing homework while participating in the production. In the event of ineligibility, the student will not be able to participate. See school rules and handbook for specific details.
4. Cast will arrive at all production rehearsal spaces in rehearsal clothing that can get sweaty, hair pulled up and out of one's face, dangling jewelry removed or properly tucked away when possible. Bring a change of clothing if that's easier.
5. Cast understands that all members matter regardless of the role - they must be prepared to work hard, and step into anything asked of them for the performance which can include lifting and moving heavy set pieces, instrumentation, staying in tight or confined spaces for prolonged periods of time, being excessively loud or quiet or anything else needed for that specific production.
6. While we try to accommodate all students, not all applicants will be accepted.

Other Expectations:

1. I understand that two unexcused absences (excluding medical) may be grounds for my dismissal from the show and will be handled on a case-by-case scenario. Arriving or leaving more than 20 minutes before or at the end of rehearsal will count as an unexcused absence.
2. I understand that it is my responsibility to understand the rehearsal schedule ahead of time and to make my parents/guardians aware of the times and days for which I am scheduled.
3. I understand that safety is a priority and I agree to follow the safety rules that have been outlined by staff verbally and via formal presentations.
4. I understand that my peers have a right to a safe environment. I will not violate the personal space of my peers, act offensively, post photos of peers on social media without permission, or display behavior that is inappropriate and/or against school policies. If a problem does arise, members shall refrain from posting details in any form, digital or print. We, as a team/family, solve our problems with dignity and respect for all. Violation of this policy is grounds for removal from the company.
5. I agree to cooperate with all staff and students involved in the production and to follow all reasonable requests.
6. I agree to not use this production as an excuse for failing to fulfill other obligations such as class work.
7. I understand that missing rehearsals, being late, failing to fulfill deadline responsibilities, lack of cooperation, gossiping, negative attitudes or comments or poor academic performance may mean that I will be dismissed from the show.
8. I understand that as part of the one act, I am being held to high ethical and behavioral standards. I commit to respecting staff, students, and property when I am representing the company. This includes on-campus and off-campus events. #hornetpride
9. I understand that violating this contract may be grounds for disciplinary action including dismissal from the production and/ or administrative consequences.
10. I understand that if I am in the cast, I will be responsible for making sure I attend every performance and every rehearsal for which I am scheduled. In case of extenuating circumstances, my parent/guardian will notify Mrs Kane as soon as possible/in advance. To ensure the quality of rehearsals and the production, I understand that I may be replaced or dismissed. Conflicts reported after casting may require that you withdraw from the show.

Student Name_____

Student Signature_____

Parent/Guardian/Caretaker Name_____

Parent/Guardian/Caretaker Signature_____