

# CAST APPLICATION (we will fill this in)

# \_\_\_\_\_

\_\_\_\_\_ I have logged into FAMILY ID & signed up for Masquers  
\_\_\_\_\_ I have paid my activity fee to the main office in order to participate

Your Name \_\_\_\_\_ Grade \_\_\_\_\_

Your Cell Number \_\_\_\_\_ Your personal email \_\_\_\_\_

Parent/Guardian(s) Name(s) \_\_\_\_\_ email \_\_\_\_\_

Home phone number \_\_\_\_\_ TSHIRT SIZE \_\_\_\_\_

## ATTENDANCE (check all that apply)

\_\_\_\_\_ I have discussed this with my family and we understand the time commitment. I can attend all practice and performances.

\_\_\_\_\_ I have discussed this with my family BUT I won't be able to attend all rehearsals due to prior commitments (Please list dates, times and reasons. Be as specific as possible... your roles will depend on your availability)

	MON	TUES	WED	THURS	FRI	SAT	SUN
3:00-5:45pm							
6:00-9:00pm							

## TRY-OUT information

*Title and who its by/where its from*

Song: \_\_\_\_\_ Song: \_\_\_\_\_  
(required) (optional)

Please list *any and all* theatre, dance, and music experience you have had. Add resume

Are you interested in any particular roles, and if so, which one(s) and why?

Are you interested in being considered for any of the following positions?

This could be in lieu of being cast OR in addition. Please list why you would be interested in this/these roles.

- Assistant to the Director  
 Dance Captain  
 Assistant to the Musical Director  
 Producers' Aide  
 Costumes  
 Set Building  
 Publicity

Student: do not write below this line

**MUSICALITY:**

**Comments:**

**Tone** TIMBRE(Color)      5      4      3      2      1

PRODUCTION      5      4      3      2      1

**Articulation:** VOWEL SHAPING      5      4      3      2      1

CONSONANT CLARITY      5      4      3      2      1

**Style:** PHRASING      5      4      3      2      1

RHYTHMIC PULSE      5      4      3      2      1

DYNAMICS      5      4      3      2      1

Range:

**PERFORMANCE:**

**Comments:**

**Commitment to Character**      5      4      3      2      1

**Stage Presence**      5      4      3      2      1

**Direct-ability**      5      4      3      2      1

**Preparation**      5      4      3      2      1

**Interpretation**      5      4      3      2      1

**DANCE:**

**Comments:**

**Ability to understand and replicate movement**      5      4      3      2      1

**Musicality**      5      4      3      2      1

**Technique**      5      4      3      2      1

**Professional Attitude**      5      4      3      2      1

**Direct-ability**      5      4      3      2      1