

Reed 2

Bass Clarinet
Oboe
Clarinet

BIKINI BOTTOM DAY - Part 2

Music and Lyrics by Jonathan Coulton
Arr. and Orch. by Tom Kitt

OBOE

Country 2-Step

4x **4** Safety (3x)

7 (Vocal) **6** (Vln. solo) **2**

6 (Vln. solo) **2**

23 (+Vcl.) **8** **6** (SFX) (vuota)

39 Slow ♩ = 112 (trem. Stgs.) **BASS CLAR.** (to OBOE) accel. (Sleigh Bells) **OBOE**

44 Vamp ♩ = 140 (to CLAR.) **CLARINET**

49 50 51 52 6

Reed 2 (Cl.)

#1A - BIKINI BOTTOM DAY - Part 2 - p.2

SpongeBob

(Bs. ♩'s) **6**
53-58 59 7 (to BS. CL.)

60 **subito slower** ♩=64 **3** **rit.** (FOLEY: DING!) (FOLEY: WHOOSH)
60-62 63 64

Dictated **BASS CLARINET** **rall.** (Vln. solo) (FOLEY: KAREN BEEP) ♩ = 138 (to OBOE) (Vocal)
64A 64B → 65 66 67 Rhythm *mf* *mf*

68 **5** **OBOE** *mf*
68-72 73

74
75 76 77 78 79

80 (Dialogue) (to CLAR.) **7** (+Gtr. 2) **8**
81-87 88-95

Vamp (out any bar) (Bs. ♩'s) **2** **98** (Pno. only) **99** *Flug.*
96-97 99

CLARINET (FOLEY: WITH SPONGEBOB) *mp*
100 101 102 103

Vamp (out any beat) **Explosions!!!** **Rock and Roll!!!**
104 105 106 *cresc. poco a poco*

Segue

Reed 2 (Tenor)

#9 - SUPER SEA STAR SAVIOR - p. 4

SpongeBob

110

108 109 110 111

112 113 114 115

116 117 118 119 120 121

122 123 124 125

126 Double-time

126 127 128 129

130 131 132 133

134 135 136 137

138 139 164 165

166

166 167 168 169

Reed 2 (Tenor)

#9 - SUPER SEA STAR SAVIOR - p. 4

SpongeBob

110

108 109 111 *f*

112 113 114 115

116 117 118 119 120 121 *fp*

122 123 124 125 *fp* *sl.*

126 **Double-time** 127 128 129 *f*

130 131 132 133

134 135 136 137

138 139 164 165 *fp* *f*

166 167 168 169

Detailed description: This is a musical score for a tenor reed part. It consists of ten staves of music. The first staff starts at measure 108 and includes a rehearsal mark at measure 110. The second staff continues from measure 112 to 115. The third staff starts at measure 116 and includes a rehearsal mark at measure 117. The fourth staff starts at measure 122 and includes a rehearsal mark at measure 123. The fifth staff starts at measure 126 and is marked 'Double-time'. It includes rehearsal marks at measures 127, 128, and 129. The sixth staff starts at measure 130 and includes rehearsal marks at 131, 132, and 133. The seventh staff starts at measure 134 and includes rehearsal marks at 135, 136, and 137. The eighth staff starts at measure 138 and includes rehearsal marks at 139, 164, and 165. The ninth staff starts at measure 166 and includes rehearsal marks at 167, 168, and 169. Dynamics include *f*, *fp*, and *sl.* (slur).