

2023 FALL MASQUERS PERFORMING ARTS TECH APPLICATION for "THE SPONGEBOB MUSICAL"

Students **must** turn in this packet on or before the end of the school day on **Friday, September 15, 2023**. Packets can be turned in to Piper Kirwin or Matt Capalbo or placed in Mrs. Kane's mailbox. The adult staff will review your packet and contact you with important dates.

This is a commitment to a season. The musical season runs for three months (mid September through early December). If you can not commit to that time frame, you should re-evaluate if you should apply. A team relies on consistent attendance and commitment to the process.

Name _____

PLEASE PRINT NEATLY

Age _____ Grade _____ T Shirt Size: _____

Email (Parent/Guardian/Caretaker) _____ Email (Student personal) _____

Parent/Guardian/Caretaker Cell # _____ Student Cell # _____

Rehearsals will typically run Monday through Friday from 3:30-5:45/6 AND Thanksgiving break (Thursday and Friday are off). In September and October there are two night rehearsals (Tuesday and Wednesday) this changes in November. Please list any and all schedule conflicts that you have. If you can not commit to the schedule outlined on our website, please reevaluate if you should sign up. You **MUST** get this signed by a parent/guardian/caretaker so we know you talked to them about your schedules and that you are willing to make the commitment to the season. We expect you to be available as the schedule outlines - often this is everyday, five days a week. Please note: Failure to disclose known schedule conflicts before casting may lead to dismissal from the show or a reduction in part/responsibilities.. Please list **conflicts between September 18 and December 12, 2023**. If you have questions or want to discuss something privately pertaining to your student, please reach out to Mrs Kane. akane@nrpsk12.org or any of the adult directorial staff: Peter Kane, David Barber, Laura Hargrove

Crew members and parents/guardians must understand the commitments which must be made in order to participate in this competitive production.. This contract form should be signed by both the crew member and a parent/guardian to signify an agreement to fulfill the commitments required of said participant.

The underlying key for success is communication. Please communicate with the adult directorial staff. Know your schedules and responsibilities and communicate if something unexpected arises

By signing this contract for this production, the following is understood and agreed to:

1. Tech Crew is expected to attend all rehearsals, five days a week occasional nights and weekends since there is limited production/rehearsal time. Crew members who are consistently late, absent, unproductive, unwilling to take direction or disrespectful may be reassigned or relieved of duties when considered necessary by the adult directorial team.
2. Technical crew is expected to attend all work calls, production meetings (if called), and rehearsals on the production schedule. In the event of an unforeseen/unexpected absence, said student will notify or remind the adult director (*preferably in advance*).
3. Tech Crew and parents/guardians understand the need for and express a commitment to maintaining passing grades and completing homework while participating in the production. In the event of ineligibility, the student will not be able to participate. See school rules and handbook for specific details.
4. Tech crew will arrive to all production work spaces in: closed toe shoes, clothes that can get dirty and possibly stained, hair pulled up and out of one's face, dangling jewelry removed or properly tucked away when possible. Bring a change of clothing if that's easier.

5. Tech crew is always the first to arrive and last to leave. When the cast is dismissed, the technical crew may still need to stay to clean up.
 6. Tech crew is not the holding place for actors who didn't prepare for their audition or were not cast. It is a speciality and something students should want to excel at. We welcome all students, regardless of experience.
 7. Tech crew members do not get to pick their job or speciality - they must be prepared to design, create detailed blueprints with drafting tools, re-work said design elements, build, use power tools, clean, sew, paint, sand, steam, cut, lift/carry objects, climb ladders, lift 25 & 50 lb stage weights, use exacto knives, carving blades and handsaws, carve foam, sweep floors, run cords, hang lighting, hold scenery for long periods, sit/lay down in small and/or dark spaces for long periods, move/sort/store wood, use computers, manipulate video equipment, work with plaster, create/make/mold prosthetics, use a variety of adhesives, use stage makeup, design and create wigs, use spotlights up in the catwalk, sort screws, be self directed and okay to work alone, help actors quick change or anything else that comes up that may be specific to the show.
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1. I understand that **two unexcused absences** (excluding medical) may be grounds for my dismissal from the show and will be handled on a case by case scenario. **Arriving or leaving more than 30 minutes before or at the end of rehearsal will count as an unexcused absence.**
2. I understand that it is my responsibility to understand the rehearsal schedule ahead of time and to make my parents/guardians aware of the times and days for which I am scheduled.
3. I understand that safety is a priority and I agree to follow the safety rules that have been outlined by staff verbally and via formal presentations.
4. I understand that my peers have a right to a safe environment. I will not violate the personal space of my peers, act in an offensive manner, post photos of peers on social media without permission, or display behavior that is inappropriate and/or against school policies. If a problem does arise, members shall refrain from posting details in any form, digital or print. We, as a team/family, solve our problems with dignity and respect for all. Violation of this policy is grounds for removal from the company.
5. I agree to cooperate with all staff and students involved in the production and to follow all reasonable requests.
6. I agree to not use this production as an excuse for failing to fulfill other obligations such as class work.
7. I understand that missing rehearsals, being late, failing to fulfill deadline responsibilities, lack of cooperation, or poor academic performance may mean that I will be dismissed from the show.
8. I understand that as part of the one act, I am being held to high ethical and behavioral standards. I commit to respecting staff, students, and property when I am representing the company. This includes on campus and off campus events. #hornetpride
9. I understand that being in violation of this contract may be grounds for disciplinary action including dismissal from the production and/ or administrative consequences.
10. I understand that if I am in the crew, I will be responsible to make sure I attend every performance and every rehearsal for which I am scheduled. In case of extenuating circumstances, my parent/guardian/caretaker will notify Mrs Kane as soon as possible/in advance. In order to ensure the quality of rehearsals and the production, I understand that I may need to be replaced or dismissed. **Conflicts reported after casting may require that you withdraw from the show.**

Student Name _____ Student Signature _____

Parent/Guardian/Caretaker Name _____ Parent/Guardian/Caretaker Signature _____

Please answer the following questions honestly.

List any and all of your previous stage and/or technical experience:

Dates	Brief Description

What do you consider to be your strengths? Weaknesses?

Strengths	Weaknesses
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Tell us about yourself: Why do you want to be a part of this company? Why should we choose you?
What do you want us to know about you?

Crew works Tuesday and Wednesday evenings in September and October and occasional evenings and weekends in November. Are you available to work occasional evenings and/or weekends? Why or why not?

Tech crew members do not get to pick their job or speciality - they must be prepared to design, create detailed blueprints with drafting tools, re-work said design elements, build, use power tools, clean, sew, paint, sand, steam, cut, lift/carry objects, climb ladders, lift 25 & 50 lb stage weights, use exacto knives, carving blades and handsaws, carve foam, sweep floors, run cords, hang lighting, hold scenery for long periods, sit/lay down in small and/or dark spaces for long periods, move/sort/store wood, use computers, manipulate video equipment, work with plaster, create/make/mold prosthetics, use a variety of adhesives, use stage makeup, design and create wigs, use spotlights up in the catwalk, sort screws, organize wood and storage areas, help actors quick change or anything other reasonable request that comes up that may be specific to the show. If you have questions about this you can list them here OR you can reach out to Mrs Kane directly at akane@nrpsk12.org

Do you participate in any other before or after-school activities? If so, what are they?

Activity	When does it meet? (day and time)

Do you consider yourself to be a mechanical person? Describe or define why or why not.

Do you consider yourself to be an artistic person? Describe or define why or why not.

Have you taken any theater classes online or otherwise? If no, do you intend to?

I understand there is a fee to participate in the musical. I will update the FAMILYID online and bring in a check made payable to North Reading High School or pay the fee online. Please give the check to the main office.

_____ (student initial) _____ (parent/guardian initial)

I have answered the application questions to the best of my ability & discussed them with my parents/guardians/caretakers.

Student Name _____

Student Signature _____

Parent/Guardian/Caretaker Name _____

Parent/Guardian/Caretaker Signature _____