

2019-2020 MASQUERS PERFORMING ARTS TECH APPLICATION PACKET

Students **must** turn in this packet on or before the end of the school day on **Tuesday, January 7, 2020**. Packets can be turned in to Bridget Grew or placed in Mrs. Kane's mailbox. The adult staff will review your packet and contact you with important dates.

Name _____

PLEASE PRINT NEATLY

Age _____ Grade _____ T Shirt Size: _____

Email (Parent/ Guardian/ Caretaker) _____

Email (Student) _____

Parent/ Guardian/ Caretaker Cell Phone _____

Student Cell Phone _____

Rehearsals will typically run Monday through Friday from 2:30-5:30 AND February break. Please list any and all schedule conflicts that you have. You **MUST** get this signed by a parent so we know you talked to them about your schedules including doctors appointments, family obligations etc... We expect you to be available every day. Since we are cutting students, we can not make exceptions to this. Please note: Failure to disclose schedule conflicts before casting can lead to dismissal from the show. **Conflicts between January 10 and March 28 (include weekends in late February and March).**

Crew members and parents/guardians must understand the commitments which must be made in order to participate in the production(s). This contract form should be signed by both the crew member and a parent/guardian to signify an agreement to fulfill the commitments required of participants.

By signing this contract for this production, the following is understood and agreed to:

1. Tech Crew is required to attend rehearsals for actors since there is limited production/rehearsal time. Crew members who are consistently late, absent, or unproductive will be relieved of duties when considered necessary by the directors.
2. Tech Crew is expected to attend all work calls, production meetings (if called), and rehearsals on the production schedule except in cases of serious illness or death in the immediate family. Absences such as sports games, vacations, medical appointments, tutoring, etc. are not expected and should be rescheduled. Otherwise, crew members will schedule other time conflicts, appointments, etc. around the crew schedule. In the event of a legitimate absence, student will notify or remind the adult director in advance.
3. Tech Crew and parents/guardians understand the need for and express a commitment to maintaining passing grades and completing homework while participating in the production. In the event of ineligibility, the student will not be able to participate. See school rules and handbook for specific details.
4. Tech crew will arrive to all production work spaces in: closed toe shoes, clothes that can get dirty and possibly stained, hair pulled up and out of one's face.
5. Tech crew is always the first to arrive and last to leave. When the cast is dismissed, tech crew stays to clean up.

Other Expectations:

1. I understand that **two unexcused absences** (sporting events, work, other extracurricular activities, family obligations) will be grounds for my dismissal from the show. **Arriving or leaving more than 30 minutes before the end of rehearsal will count as an unexcused absence.**
2. I understand that it is my responsibility to understand the rehearsal schedule ahead of time and to make my parents aware of the times and days for which I am scheduled.
3. I understand that safety is a priority and I agree to follow the safety rules that have been outlined by staff verbally and via formal presentations.
4. I understand that my peers have a right to a safe environment. I will not violate the personal space of my peers, act in an offensive manner, or display behavior that is inappropriate and/or against school policies. If a problem does arise, members shall refrain from posting details in any form, digital or print. We, as a team/family, solve our problems with dignity and respect for all. Violation of this policy is grounds for removal from the company.
5. I agree to cooperate with all staff and students involved in the production and to follow all reasonable requests.
6. I agree to not use this production as an excuse for failing to fulfill other obligations such as class work. Dramafest is an added, voluntary activity.
7. I understand that missing rehearsals, being late, failing to fulfill deadline responsibilities, lack of cooperation, or poor academic performance will mean that I will be dismissed from the show.
8. I understand that as part of Masquers Performing Arts, I am being held to high ethical and behavioral standards. I commit to respecting staff, students, and property when I am representing the company. This includes on campus and off campus events.
9. I understand that being in violation of this contract can be grounds for disciplinary action including dismissal from the production and/ or administrative consequences.
10. I understand that if I am in the crew, I will be responsible to make sure I attend every performance and every rehearsal for which I am scheduled. In case of severe illness, my parent will notify the Mrs Kane in advance. In order to ensure the quality of rehearsals and the production, I understand that I may be replaced or dismissed. **Conflicts reported after casting may require that you withdraw from the show.**

Student Name _____

Student Signature _____

Parent/Guardian/Caretaker Name _____

Parent/Guardian/Caretaker Signature _____

Please answer the following questions honestly.

List any and all of your previous stage and/or technical experience:

Dates	Brief Description

What do you consider to be your strengths? Weaknesses?

Strengths	Weaknesses

Tell us about yourself: Why do you want to be a part of this company? Why should we choose you? What do you want us to know about you?

Do you have any physical or medical limitations that might interfere with physical activity? (ie. fear of heights, cannot lift heavy objects...) If so, explain

Are you available to work occasional evenings and/or weekends? Why or why not?

Do you participate in any other before or after-school activities? If so, what are they?

Activity	When does it meet?

Do you consider yourself to be a mechanical person? Describe or define why or why not.

Do you consider yourself to be an artistic person? Describe or define why or why not.

Have you taken any theater classes such as Intro to Theater? If no, do you intend to?

I have answered the application questions to be best of my ability & discussed them with my parents/guardians.

Student Name_____

Student Signature_____

Parent/Guardian/Caretaker Name_____

Parent/Guardian/Caretaker Signature_____