

## **2024 WINTER MASQUERS PERFORMING ARTS TECH APPLICATION for the One Act**

Students **must** turn in this packet on or before the end of the school day on **Tuesday, January 2, 2024**. Packets can be turned in to student stage manager Piper Kirwin, or placed in Mrs. Kane's teacher mailbox. The adult directorial staff will review your packet and contact you with important dates.

This is a commitment to a season. The one act season runs for three months (January through end of March/ Winter Session) and includes February break. If you can not commit to that time frame or are traveling during February break, you should re-evaluate if you should apply. This is a competitive team and we rely on consistent attendance and commitment to the process. Unfortunately, we do have to cut people at all levels for this show - participation in this production is not guaranteed.

Name \_\_\_\_\_

PLEASE PRINT NEATLY

Age \_\_\_\_\_ Grade \_\_\_\_\_ T Shirt Size: \_\_\_\_\_

Email (Parent/Guardian/Caretaker) \_\_\_\_\_ Email (Student personal) \_\_\_\_\_

Parent/Guardian/Caretaker Cell # \_\_\_\_\_ Student Cell # \_\_\_\_\_

Rehearsals will typically run Monday through Friday from 3:30-5:45/6 AND all of February break and weekends in March. Please list any and all schedule conflicts that you have. If you can not commit to the schedule outlined on our website, please do not sign up. You **MUST** get this signed by a parent/guardian/caretaker so we know you talked to them about your schedules and that you are willing to make the commitment to the season. We expect you to be available as the schedule outlines - this is every day, five days a week. Please note: Failure to disclose known schedule conflicts before casting may lead to dismissal from the show. Please list **conflicts between January 8 and March 29, 2024**. If you have questions or want to discuss something privately pertaining to your student, please reach out to Mrs Kane. [akane@nrpsk12.org](mailto:akane@nrpsk12.org) or any of the adult directorial staff.

Crew members and parents/guardians must understand the commitments that must be made in order to participate in this competitive production. This contract form should be signed by both the crew member and a parent/guardian to signify an agreement to fulfill the commitments required of said participant.

**The underlying key for success is communication. Please communicate with the adult directorial staff. Know your schedules and responsibilities and communicate if something unexpected arises**

*By signing this contract for this production, the following is understood and agreed to:*

1. Tech Crew is required to attend all rehearsals, five days a week occasionally nights and weekends since there is limited production/rehearsal time. Crew members who are consistently late, absent, unproductive, unwilling to take direction or disrespectful may be reassigned or relieved of duties when considered necessary by the directorial team. As a competition team consistency is important.
2. The technical crew is expected to attend all work calls, production meetings (if called), and rehearsals on the production schedule. In the event of an unforeseen/unexpected absence, said student will notify or remind the adult director in advance.
3. Tech Crew and parents/guardians understand the need for and express a commitment to maintaining passing grades and completing homework while participating in the production. In the event of ineligibility when term 2 ends and midterm grades are posted, the student will not be able to participate. See school rules and handbook for specific details.
4. Tech crew will arrive at all production workspaces in: closed-toe shoes, clothes that can get dirty and possibly stained, hair pulled up and out of one's face, and dangling jewelry removed or properly tucked away when possible. We suggest bringing a change of clothing.
5. Tech crew is always the first to arrive and last to leave. When the cast is dismissed, the technical crew stays to clean up.
6. Tech crew is not the holding place for actors who didn't prepare for their audition or were not cast. It is a specialty and something

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students should want to excel at.

7. Tech crew members do not get to pick their job or specialty - they must be prepared to design, create detailed blueprints with drafting tools, re-work said design elements, build, use power tools, clean, sew, paint, sand, steam, cut, lift/carry objects, climb ladders, lift 25 & 50 lb stage weights, use exacto knives, carving blades and handsaws, carve foam, sweep floors, run cords, hang lighting, hold scenery for long periods, sit/lay down in small and/or dark spaces for long periods, work around loud noises, move/sort/store wood, use computers, manipulate video equipment, work with plaster, create/make/mold prosthetics, use a variety of adhesives, use stage makeup, design and create wigs, use spotlights up in the catwalk, sort screws, help actors quick change or anything else that comes up that may be specific to the show.

8. Not all students will be accepted. Please try again in the future.

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1. I understand that **two unexcused absences** (excluding medical) may be grounds for my dismissal from the show and will be handled on a case-by-case scenario. **Arriving or leaving before or at the end of rehearsal will count as an unexcused absence.**

2. I understand that it is my responsibility to understand the rehearsal schedule ahead of time and to make my parents/guardians aware of the times and days for which I am scheduled.

3. I understand that safety is a priority and I agree to follow the safety rules that have been outlined by staff verbally and via formal presentations.

4. I understand that my peers have a right to a safe environment. I will not violate the personal space of my peers, act in an offensive manner, post photos of peers on social media without permission, or display behavior that is inappropriate and/or against school policies. If a problem does arise, members shall refrain from posting details in any form, digital or print. We, as a team/family, solve our problems with dignity and respect for all. Violation of this policy is grounds for removal from the company.

5. I agree to cooperate with all staff and students involved in the production and to follow all reasonable requests.

6. I agree to not use this production as an excuse for failing to fulfill other obligations such as class work.

7. I understand that missing rehearsals, being late, failing to fulfill deadline responsibilities, lack of cooperation, or poor academic performance may mean that I will be dismissed from the show.

8. I understand that as part of the one act, I am being held to high ethical and behavioral standards. I commit to respecting staff, students, and property when I am representing the company. This includes on-campus and off-campus events. #hornetpride

9. I understand that being in violation of this contract may be grounds for disciplinary action including dismissal from the production and/ or administrative consequences.

10. I understand that if I am in the crew, I will be responsible for making sure I attend every performance and every rehearsal for which I am scheduled. In case of extenuating circumstances, my parent/guardian/caretaker will notify Mrs Kane as soon as possible/in advance. In order to ensure the quality of rehearsals and the production, I understand that I may need to be replaced or dismissed.

**Conflicts reported after casting may require that you withdraw from the show.**

Student Name \_\_\_\_\_ Student Signature \_\_\_\_\_

Parent/Guardian/Caretaker Name \_\_\_\_\_ Parent/Guardian/Caretaker Signature \_\_\_\_\_

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**Please answer the following questions honestly.**

List any and all of your previous stage and/or technical experience:

<b>Dates</b>	<b>Brief Description</b>

What do you consider to be your strengths? Weaknesses?

<b>Strengths</b>	<b>Weaknesses</b>

Tell us about yourself: Why do you want to be a part of this company? Why should we choose you? What do you want us to know about you?

Are you available to work occasional evenings and/or weekends? Why or why not?

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Do you participate in any other before or after-school activities? If so, what are they?

Activity	When does it meet? (day and time)

Do you consider yourself to be a mechanical person? Describe or define why or why not.

Do you consider yourself to be an artistic person? Describe or define why or why not.

Have you taken any theater classes online, locally or otherwise? If no, do you intend to?

*I understand there is a fee to participate in the One Act. I will update the FAMILYID online and bring in a check made payable to North Reading High School.*

\_\_\_\_\_ (student initial) \_\_\_\_\_ (parent initial)

*I have answered the application questions to the best of my ability & discussed them with my parents/guardians/caretakers.*

Student Name\_\_\_\_\_

Student Signature\_\_\_\_\_

Parent/Guardian/Caretaker Name\_\_\_\_\_

Parent/Guardian/Caretaker Signature\_\_\_\_\_